¡Vaya! Alguien quería ayudarte a «entender» el guion y ha pensado que te gustaría tener las diferentes escena en tablas separadas.

Y además ha introducido textos entre medias, para explicar cada tabla.

Afortunadamente para ti, no necesitas empezar a borrar espacios y pegar tablas. TimelyScript Cleaner se ocupa de todo.

**Haz clic directamente en «Convert to table»** y verás cómo ignora todo lo que no sean tablas y te presenta el guion con todo seguido.

|  |  |  |
| --- | --- | --- |
|  |  |  |
| 00:00:05:11 | RÓTULO | Saluting the civil war centennial. |
| 00:00:08:06 | RÓTULO | With the most memorable event in the annals of motion pictures. |
| 00:00:14:08 | RÓTULO | David O. Selznicks's production of Margaret Mitchell's Story of the Old South. |
| 00:00:19:20 | TÍTULO | "Gone With The Wind” |
|  |  | Aquí alguien ha metido un texto para aclarar algo |
| 00:00:19:20 | RÓTULO | Technicolor ©MCMXXXIX By Selznick International Pictures, INC. |

Personajes

|  |  |  |
| --- | --- | --- |
| 00:00:23:02 | IDEN | Starring Clark Gable / as Rhett Butler |
| 00:00:28:21 | IDEN | Vivien Leigh / as Scarlett O'Hara |
| 00:00:33:15 | IDEN | Leslie Howard / as Ashley Wilkes |
| 00:00:38:12 | IDEN | Olivia De Havilland / as Melanie Hamilton |
|  |  | Una nota por algo que había que cambiar |

Voz en off

|  |  |  |
| --- | --- | --- |
| 00:00:43:02 | NARRA | Gone with the Wind has captured the imagination and acclaim of the entire world. The screen has never known a love story to compare with this, when Rhett Butler meet Scarlett O'Hara. |

Escenas

|  |  |  |
| --- | --- | --- |
| 00:00:53:13 | RHETT | I love you more than I've ever loved any woman. And I've waited longer for you than I've ever waited for any woman. |
| 00:00:59:05 | SCARLET | Let me alone. |
| 00:01:02:05 | RHETT | Kiss me, once. |
| 00:01:06:03 | ASHLEY | Can't we ever forget that day at Twelve Oaks |
| 00:01:07:19 | SCARLET | Do you think I could ever forget it? Have you forgotten it? Can you honestly say you don't love me? |
| 00:01:13:23 | ASHLEY | No. I… I don't love you. |
| 00:01:15:19 | SCARLET | It's a lie. |
| 00:01:16:18 | ASHLEY | Well even if it is a lie do you think I'd go off and leave Melanie and the baby. |
| 00:01:20:11 | SCARLET | I'm not cornered. You'll never corner me, Rhett Butler, or frighten me. You've lived in dirt so long you can't understand anything else. And you're jealous of something you can't understand. Good night. |
| 00:01:36:22 | RHETT | It's not that easy, Scarlett. |
| 00:01:40:11 | RHETT | You turned me out while you chased Ashley Wilkes, while you dreamed of Ashley Wilkes. This is one night you're not turning me out! |

Voz en off

|  |  |  |
| --- | --- | --- |
| 00:01:51:05 | NARRA | A love affair you'll remember as long as you live. Filled with all the fire and fury of the times in which it happened. |
| 00:02:09:24 | NARRA | Gone with the Wind. First picture to win ten Academy Awards. The most honored, the most talked about motion picture in all film history. |

Rótulos finales

|  |  |  |
| --- | --- | --- |
| 00:02:18:17 | RÓTULO | All the scenes! All the sights! |
| 00:02:21:14 | RÓTULO | …of the spectacular love story that thrilled millions. |
| 00:02:25:24 | TÍTULO | "Gone With The Wind" |
| 00:02:26:24 | RÓTULO | A Selznick International Picture released by Metro-Goldwyn-Mayer INC. |